

# The Electro Society

## Contact

**Stéphane Béguin**

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**Bio** January 2021

**The Electro Society** is the name of the musical project of an artist from Toulouse (Region Occitanie -South France): Stéphane Béguin. ZouOu and / or Zates (ZouOu And The Electro Society) are artist names used for certain pieces of music created within the musical project The Electro Society or during collaborations with other musicians.

*"When I was 14, I was offered the choice between a moped or an electric guitar, I chose the guitar with a little Peavy!"* Like many self-taught artists, the story begins in the 80s and 90s first in a post punk rock band playing keyboard, guitar and bass, and then continuing in a duet with a drummer. At that time, his musical influences revolved around Punk rock, Ska, Dub, New Wave, New Romantics, House Music projects; rather "Face B" and Underground. All this completed a childhood rather rocked by the piano, the classical guitar and the Beatles. Earning a living took him away from music to practice the profession of graphic designer, industrial designer, consultant then today graphic facilitator.

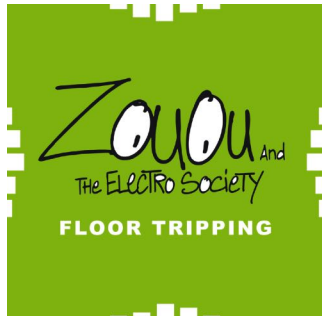
The rest is sometimes as simple as a chain of circumstances: in 2016, during a birthday, his entourage offered him a keyboard. In July of the same year, as a gift for the 50th birthday of a friend, he composed a first title "Floor Tripping" published on digital platforms in January 2017 followed in July 2017 by the title "Sometimes", title on which he sings in duet with Magali Barre. End of 2018 marks the release of the first album "Melancolia" (8 tracks including 2 are variants of the track "Melancolia"). Mid-2019, The Electro Society released a wiser and more formatted single: "Moi Sans Toi".

A series of new titles are in the works for 2021.

**The Electro Society project** starts from the idea that the individual is constantly crossed by musical influences and that digital in particular makes it possible to cook with all types of music from a variety of media. The Electro Society is rather sensitive to rhythmic, positive and emotional music. *"Today, my influences are very varied and include among others pop, rock, electro, disco, blues, jazz, reggae but also French lyricists (old and new)."* The composition of the titles is done initially during feelings resulting from moments of life, very often starting from a rhythm and / or the melody of an instrument, often oriented electro pop, "dance and groovy" or, well rock. With the exception of rare samples, he composes his songs in total autonomy, playing all the instruments and then assembles them in a home studio.

# The Electro Society

## Tracks / Singles



**Floor Tripping**  
Single 2017



**Sometimes**  
Single 2017

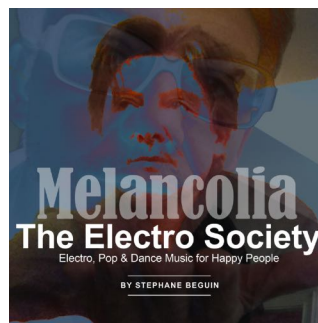


**Moi Sans Toi**  
Single 2019

## Albums / EP



**It Could Be You**  
Single 2019



**Melancholia**  
2018

Melancholia (Club Version)  
Stars Of Freedom  
Hurry Up Harry  
Sometimes (Remastered)  
Melancholia (Extended Version)  
Floor Tripping (Remastered)  
Beautiful Things  
Melancholia (Club Melodic

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## Distribution

Itunes  
Apple Music  
Spotify  
Deezer  
Google music

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